



MIGRATION(s) 33 ceramic artists

Ariana Museum, 13 September 2022 to 19 March 2023

PRESS RELEASE

Geneva, 31 August 2022

The Ariana Museum will join the festivities for the 70th anniversary of the International Academy of Ceramics (IAC) and the 50th IAC Congress by presenting *Migration(s)*. Responding to the competition launched by the museum, the 33 selected ceramic artists will present a work created especially for the occasion.

In line with the theme of the IAC Congress, "Melting Pot", the Ariana Museum has mounted *MIGRATION(s)*, which allows for multiple interpretations: displacement of individuals or populations, exchanges of visions and experiences, or techniques related to ceramics.

Between the transfer of know-how, transhumance, and multiculturalism, the land brings people together, transgressing borders. Footprints in the sand, bundles, doner kebabs, mortal remains, chrysalises, funerary boats or porcelain huts: the exhibition takes us on an unusual journey through life and intercultural exchanges.

With its 33 artists and 20 nationalities represented, this exhibition returns to the founding values of the IAC, created in the aftermath of the Second World War, i.e., to promote better understanding between peoples and to instil a message of peace.

A mission that seems, even today, most necessary!

Montserrat Altet Girbau (ES), Lia Bagrationi (GE), Heidi Bjørgan (NO), Léandre Burkhard (CH), Razalina Busel (BY), Fabien Clerc (CH), Christine Coste (FR), Michael Flynn (UK), Yoshimi Futamura (JP/FR), Magdalena Gerber (CH), Patricia Glave (CH), Ana Lucia Gómez (MX), Eliisa Isoniemi (FI), Rashi Jain (IN), Yanze Jiang (CN), Jacques Kaufmann (FR), Cecil Kemperink (NL), Myung-Joo Kim (KR), Yoojoo Kim (KR), Paul March (UK/FR), Yuriy Musatov (UA), Jane Norbury (UK/FR), Danijela Pičuljan (HR), Norma Rodney Harrack (JM), Maude Schneider (CH), Anja Seiler (DE/CH), Srdika Sevim (TR), Adel Souki (BR), Hongyu Tan (CN), Hirotsume Tashima (JP/US), Xavier Toubes (ES/US), Estefania Valls Urquijo (GT), Nataliya Zuban (UA)

More information www.musee-ariana.ch

Press visit on request

Visuals, photos on request: laurence.ganter@ville-ge.ch

Press

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Exhibition curator

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Un musée
Ville de Genève

www.musee-ariana.ch



VILLE DE
GENÈVE

SCHEDULE

GUIDED TOURS

THE FOLLOWING SUNDAYS: 18 September at 3 pm (in the presence of exhibition curator Hanspeter Dähler), 2 October, 6 November, 4 December 2022, 8 January, 5 February and 19 March 2023 at 11 am | Free admission, no registration required

GUIDED TOURS ON REQUEST

In French, English, or German | Fee, registration required

TRADE

TRUST-TROC with ceramic artist Magdalena Gerber

On Sunday 2 October, 4 December 2022 & 5 February 2023 at 12 pm

MUSEUM-WHEEL with ceramic artist Léandre Burkhard

On Sunday 2 October, 6 November, 4 December 2022, 8 January, 5 February & 19 March 2023 between 2 pm and 4 pm

DANSE – MIGRE (DANCE – MIGRATE)

This performance, mixing body and words, is based on the theme of the exhibition MIGRATION(s) under the direction of Catherine Egger and Cosima Weiter.

Saturday 5 November at 4 pm & Sunday 6 November at 12 pm and 3 pm

LECTURE

INVESTING IN LOCAL SKILLS: HOPE FOR TOMORROW

The issue of local conditions is central to the choice to migrate. The NGO Mercy Ships will share its use of training and mentoring to build medical capacity in Africa. Speaker: Jonathan Ziehli, Head of Programmes and Fund Management, Mercy Ships Switzerland.

Registration on: www.mercyships.ch/evenements

Thursday 10 November at 6.30 pm

EVENT

NAPPES MIGRANTES (MIGRANT TABLECLOTHS)

The Ariana Museum and Camarada, a welcome, training and professional integration centre for migrant women, invite you to the NAPPES MIGRANTES event.

This is an opportunity to discover the creation of embroidered tablecloths with motifs inspired by pieces from the Ariana Museum and other Geneva museums.

Friday 10 March 2023 at 4 pm

More information www.musee-ariana.ch

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