



LAURIN SCHAUB Sustain

Musée Ariana, 13 September to 1 December 2024

PRESS RELEASE

Geneva, 26 August 2024

Musée Ariana is delighted to welcome Bernese artist Laurin Schaub from 13 September to 1 December in the museum's main hall. Schaub, winner of the FEMS 2022 Prize, will present *Sustain*, a visual and sound installation. Made up of 24 painted vessels, it emits long-lasting sounds through the vibration of matter.

A transducer placed under each vessel sends acoustic waves through ceramic bowls which vibrate like loudspeaker membranes. Each bowl or receptacle, because of its size and thickness, produces a unique sound within a chorus whose harmony depends on the potter's hand.

Schaub has been working on the acoustic and musical properties of ceramics for several years now. At the crossroads of technology, mechanics, music, and craftsmanship, Schaub's project also pays tribute to the art of ceramics in all its possible forms. By shaping his clay instruments on a wheel, he draws on his training as a potter and chooses to decorate each piece in a unique way, recalling the ancestral tradition of painted ceramics; finally, by taking an interest in the sound of clay, he showcases the extraordinary change in the nature of the material that is so characteristic of the arts of fire.

Born in Switzerland in 1984, Schaub began his training as a potter with Robi Wehrle in Willisau in the canton of Lucerne. After graduating in Ceramic Design from the Schule für Gestaltung in Bern in 2008, he spent several years working for traditional manufacturers while developing his own artistic language. He then went on to teach at the Schule für Gestaltung in Bern, after obtaining an advanced diploma from HEAD – Genève. He has received multiple awards, including the Grand Prize of the Federal Swiss Design Awards in 2018. Nowadays, Schaub works as a freelancer and focuses on his artistic activity in his studio. He is represented by Galerie Nov in Geneva and Galerie Nendo in Marseille.

Public opening Thursday 12 September 2024, 6 p.m.

Yodelling-performance concert

Friday 20 September, 7 p.m.

Laurin Schaub & Tätsch Trio

Schaub has invited Tätsch Trio to embark on an eventful journey, combining yodelling with the sounds of his *Sustain* installation. Featuring Christoph Blum: vocals, yodelling, composition; Laura Moser: vocals, yodelling, percussion; Johanna Schaub: vocals, yodelling. Free, no registration required.

More information www.musee-ariana.ch and <http://laurinschaub.ch>

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